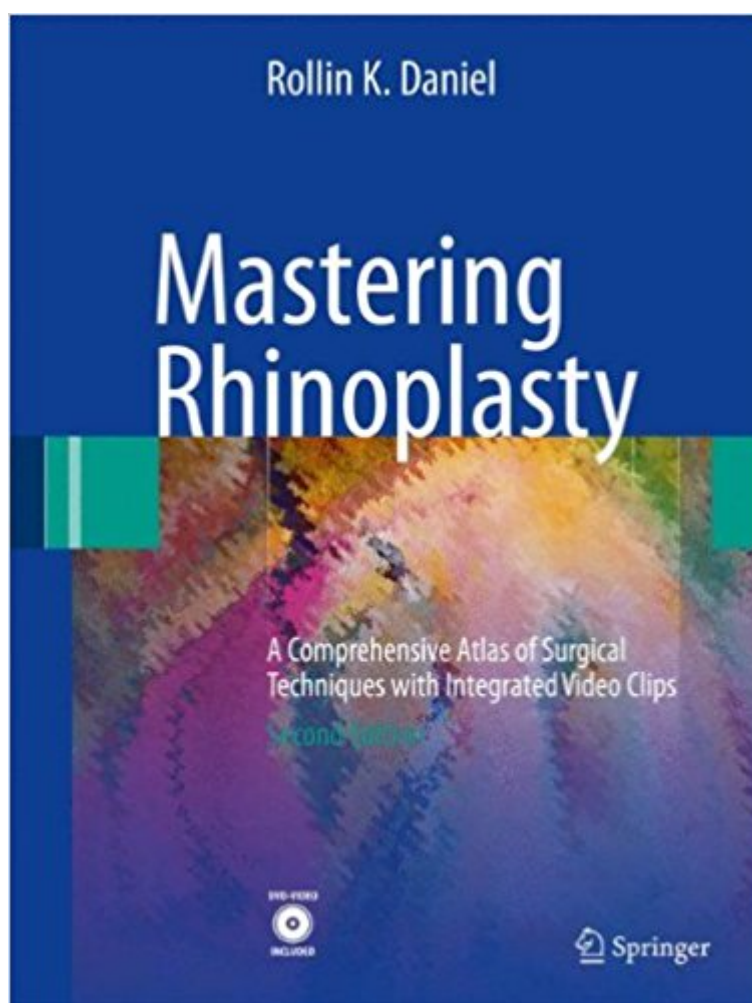


The book was found

Mastering Rhinoplasty: A Comprehensive Atlas Of Surgical Techniques With Integrated Video Clips



Synopsis

Every surgeon who carries out rhinoplasty procedures will learn a great deal from this book. The beginner is guided through the performance of a standard rhinoplasty operation that can be expanded to incorporate the described advanced techniques as experience is gained. Here, the emphasis is on the routine case that is too frequently overlooked in favor of the esoteric. For the already proficient surgeon, on the other hand, the latest breakthroughs in the management of difficult cases, such as saddle nose, skin sleeve problems, and dorsal grafting, are clearly depicted. When appropriate, approaches developed exclusively by the author are presented. The lucid text is complemented by a wealth of color figures. The video clips are stored on ExtraMaterials (<http://extras.springer.com>).

Book Information

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Customer Reviews

I recieved the book without the dvd (Intgrated Video Clips) as a complete Title written on the cover and not possible to study or understanding anything without dvd so i need the dvd urgent or return the book

The text is fantastic ..But i was unable to open the videos associated with the text. In spite of sending reminders to they have not solved the issue at all. I have even request them to send me a separate link for the videos but they have not done so.the text is incomplete without the DVD...I am really upset with .

I am a Plastic Surgeon that has recently finished residency training. This book is an excellent reference. The layout and approach of the author is superb. The illustrations are very informative as well. The book has redefined how I look at rhinoplasty patients and is giving me an edge in my practice.

Great book, I recommend it to every plastic surgery resident and rhinoplasty neophyte.

Why did I decide to write another book on rhinoplasty surgery and is it different? The most fundamental reason is that I am dismayed at how many younger surgeons are electing not to do rhinoplasty surgery due to its perceived complexity. Therefore, I spent the last 3 years trying to simplify the teaching of this surgery. I have designed an approach that will allow surgeons to expand their comfort zone and eventually master rhinoplasty surgery. It should be noted that *Mastering Rhinoplasty* is a Second Edition in name only. Over 90% of the text and case studies are new, only the basic anatomy and aesthetic drawings remain the same. A few highlights of the book - In Chapter 2, a fundamental rhinoplasty operation is presented which can be expanded in a progressive sequence from easier to more difficult cases allowing the surgeon to do 95% of primary cases, while operating within their comfort zone. At the end of each chapter, there are sections on "decision making" and how to progress from Level 1 to Level 3 cases. Rather than using DVDs to present 2 or 3 cases in depth, the author has integrated 141 live surgery video clips throughout the book allowing the reader to learn surgery in the operating room rather than in the library. For each surgical technique there is integrated text, drawings, intraop photos, and live surgery DVD clips to improve learning and to facilitate review the night before surgery. Tip surgery is emphasized throughout the book, especially open tip suture techniques and tip refinement grafts. The operation is shown with each step superbly illustrated. The results are documented in a wide range of patients from thin skin Caucasians to thicker skin Hispanics and anatomically demanding Middle Eastern patients. The text is logically laid out and lavishly illustrated. The chapter on Functional Factors includes a detail approach to all of septal surgery, ranging from caudal septal relocation to total septoplasty. The chapter on Grafts is encyclopedic and includes multiple methods of harvesting rib grafts and provides a step by step guide to using diced cartilage grafts. The central core of the book are four chapters - two on advanced primary rhinoplasty and two on secondary rhinoplasty. In each case, the first chapter details surgical techniques with emphasis on a progressive technique while the second goes through decision making using a case study format. The final chapter is entitled

Aesthetic Reconstructive Rhinoplasty and deals with extremely complex cases which often require rib grafts. The technique of composite reconstruction is presented in depth emphasizing the deep foundation layer and the overlaid aesthetic layer. Applications are illustrated in septal saddle collapse, cocaine noses, cleft cases, and failed implant disasters. Conclusion: Mastering Rhinoplasty is the best single volume book available on Rhinoplasty Surgery. Whether one is a resident learning the basics or an experienced surgeon seeking the most advanced techniques, the first step in mastering rhinoplasty surgery is to buy this book.

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